

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**DRAMA**

**0411/01**

Paper 1

May/June 2007

**2 hours 30 minutes**

Additional Materials: Answer Paper  
Copy of pre-released material (0411/01/T/EX)

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.  
Write in dark blue or black pen.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

**Section A**

Answer **all** questions in this section.

**Section B**

Answer **one** question.

**Section C**

Answer **one** question.

You are advised to spend between 15 and 30 minutes reading the questions and the extract and making notes before you begin to answer the questions.

You are advised to divide your time equally between the three sections.

The questions in this paper are based on the text and the stimuli that you have worked on. A copy of the text is provided with this Question Paper.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

## Section A

Answer **all** questions in this section.

Questions 1–5 are based on the extract from *The Government Inspector* by Nikolai Gogol that you have studied.

- 1 Briefly suggest the sort of costume that BOBCHINSKY and DOBCHINSKY might wear and give a reason for your choice. [2]
- 2 Describe the relationship between ANNA and MARYA at the opening of Scene 3 (as far as the entry of DOBCHINSKY). Identify the most important feature of each character that you would want to bring out in performance. [4]
- 3 Look at OSIP's speech at the beginning of Scene 2 (lines 525 to 584 'Hunger's a terrible thing ... With Japan for afters'). As a director, write brief notes for an actor playing Osip about how you would want this speech to be played. [4]
- 4 Describe how you would light the start of Scene 2 and identify **one** point in the scene where you would change this. Give reasons for your choices. [4]
- 5 Look at the GOVERNOR's speech in lines 422 to 444 ('Listen. ... Let's go, Dobchinsky'). As an actor, how would you play this speech? [4]

Questions 6–8 are based on the pieces of drama that you have devised from the stimuli.

- 6 What message did you want to get across to your audience in the drama based on *The school bully*? How far do you think your audience was persuaded by this message? [4]
- 7 What was the main role in your piece based on *We have caught the drug trafficker*? What specific aspects helped to make this role convincing and effective? [4]
- 8 What do you consider to be the most important section of your devised piece based on *The happiest day of my life*? What dramatic techniques did you use to make the most of this section? [4]

**Section B**

Answer **one** question in this section.

**Questions 9–11 are based on the extract that you have studied from *The Government Inspector* by Nikolai Gogol.**

- 9 Gogol describes the meeting room in the Governor's house as 'business-like'. Discuss the set you would create for this scene and how you would ensure an easy transition to a 'small room at the top of the inn' for Scene 2. [25]
- 10 *The Government Inspector* has been described as 'a classic satire on human vanity'. As a director, identify **three** significant points in the extract where there is potential for the actors to bring out the comical or satirical aspects of the play. [25]
- 11 What impression would you want the audience to gain of KHLESTAKOV's character in this extract? As an actor, how would you try to make sure that this impression was communicated? Make specific references to the extract to support your discussion. [25]

**Section C**

Answer **one** question in this section.

**Questions 12–14 are based on the pieces of drama that you have devised from the stimuli.**

- 12 What dramatic structure did you adopt in your piece of drama based on *The school bully*? How did the structure of the drama relate to the pacing of the piece? [25]
- 13 Discuss the way you staged your piece based on *We have caught the drug trafficker*. How effective was your use of the performance space? [25]
- 14 Select **one** production aspect (e.g. costume, set, masks, lighting, sound) and discuss how you used that aspect to enhance the production of your piece based on *The happiest day of my life*. [25]

